

MRVF-218

ECCC

EAST CENTRAL COMMUNITY COLLEGE PLAYERS

– Present –

Li'l ABNER

By Norman Panama & Melvin Frank
Based on Characters created by Al Capp



April 3, 4, 5, 6 at 7:30 P.M.
FINE ARTS AUDITORIUM

CAST OF CHARACTERS

LONESOME POLECAT	Jim Holder
HAIRLESS JOE	Shannon C. McNeil
ROMEO SCRAGG	Robbye Warren
CLEM SCRAGG	Ken Humphries
MOONBEAM McSWINE	Pamila Gilmer
MARRYIN' SAM	Barney Comans
EARTHQUAKE McGOON	David Ezell
DAISY MAE	Gay Chamblee
PAPPY YOKUM	Tracy Adcock
MAMMY YOKUM	Tracy Weaver
LI'L ABNER	Michael Roland
MAYOR DAWGMEAT	Andy Hardy
SENATOR JACK S. PHOGBOUND	Shannon C. McNeil
DR. REBECCA T. FINSDALE	Jade French
GOVERNMENT MAN	J. C. Howell
GOVERNMENT MAN	Jimmy Wallace
AVAILABLE JONES	John Sanders
STUPEFYIN' JONES	Kim Griffin
GENERAL BULLMOOSE	Jim Holder
APPASSIONATA VON CLIMAX	Christina Wood
EVIL EYE FLEAGLE	Sydney Leonard
SPEEDY McRABBIT	Ken Humphries
SOFTWICK, STATE DEPARTMENT	Kim Griffin
DR. SMITHBORN	Connie Money
DR. KROGMAYER	Twyla Kemp
BUTLER	J. C. Howell
DEE DEE	Pamila Gilmer
PAT	Becky Ezell
HOPE	Twyla Kemp
BONNIE	Tam Cooper
CARMEN	Deanna Risher
LILLIAN	Karla McDill
POLICEMAN	Jeff Hitt
UNTHINKABLE	Jennifer Collins
UNWASHABLE	J. J. Graham
SCARLETT	Jennifer Collins
SCARSDALE SCRAGG	Connie Money
ALF SCRAGG	Nick Pouncey
PRESIDENT	Mark Branning

DOGPATCH HUSBANDS

Rush Callahan, Brian Cooper, Keith Crews, Ab Germany, Ryan Gilmer, Chad Harrison, Jeff Hitt, Billy Howell, Ken Humphries, Richard Luke, Ken McMullan, Patrick Woodruff, Michael Duke

DANCERS

Rush Callahan, Gay Chamblee, Tam Cooper, Ab Germany, Kim Griffin, Ken Humphries, Michael Roland, Christina Wood

ORCHESTRA

Conducted by Tom Carson

BASS

Mark Branning

FLUTE

Patty Sims

DRUM SET

Scott Walker

CLARINET

Jerry Kenny

Amy Riggle

PIANO

Leesa Lee

THE TAKING OF PICTURES IS NOT PERMITTED

LI'L ABNER is produced by arrangement with, and the music and dialogue material furnished by TAMS WITMARK Music Library, Inc., 560 Lexington Avenue, New York, NY 10022

SYNOPSIS OF SCENES

ACT 1

SCENE ONE: DOGPATCH, U.S.A.

"It's a Typical Day in Dogpatch U.S.A." *Dogpatchers*

SCENE TWO: THE YOKUM CABIN

SCENE THREE: THE FISHING HOLE

"If I Had My Druthers" *Li'l Abner & Cronies*

Reprise: "If I Had My Druthers" *Daisy*

SCENE FOUR: CORNPONE SQUARE

"Jubilation T. Cornpone" *Marryin' Sam & Dogpatchers*

"Rag Offen The Bush" *Senator Phogbound & Dogpatchers*

SCENE FIVE: DOGPATCH ROAD

"Namely You" *Daisy & Li'l Abner*

SCENE SIX: CORNPONE SQUARE

"Unnecessary Town" *Daisy & Li'l Abner*

SCENE SEVEN: WASHINGTON, D.C. SEQUENCE:

A: Government Laboratory

B: The President's Office

SCENE EIGHT: GENERAL BULLMOOSE'S OFFICE

"What's Good For General Bullmoose" *Appassionata Von Climax*

SCENE NINE: DOGPATCH, U.S.A.

SCENE TEN: DOGPATCH, U.S.A.

"The Country's in the Very Best of Hands" *Li'l Abner, Marryin' Sam & Dogpatchers*

SCENE ELEVEN: DOGPATCH, U.S.A.

SCENE TWELVE: DOGPATCH, U.S.A.

"Sadie Hawkins Day" (Race) *Dogpatchers*

INTERMISSION

Ten Minutes

ACT II

SCENE ONE: GOVERNMENT TESTING LABORATORY, WASHINGTON

SCENE TWO: THE YOKUM CABIN

"I'm Past My Prime" *Daisy & Marryin' Sam*

SCENE THREE: GENERAL BULLMOOSE'S OFFICE

"Love In a Home" *Daisy & Li'l Abner*

SCENE FOUR: CORRIDOR IN BULLMOOSE MANSION

"Progress Is The Root of All Evil" *General Bullmoose*

SCENE FIVE: BALLROOM IN BULLMOOSE MANSION

"Society Party" *Guests & Dogpatchers*

SCENE SIX: THE GOVERNMENT TESTING LABORATORY

"Put 'Em Back" *Dogpatch Wives*

Reprise: "Namely You" *Daisy*

SCENE SEVEN: CORNPONE SQUARE

"The Matrimonial Stomp" *Marryin' Sam & Dogpatchers*

FINALE *Entire Company*

PRODUCTION STAFF

PRODUCER

Dr. Eddie M. Smith

MUSIC DIRECTION

Leesa Lee
Charles Hinson
Tom Carson

LIGHTS

Ron Fisher

STAGE MANAGERS

Chris Edwards
Darlene Pate
Tommy Farley
Michael Duke

PROGRAM & POSTER**COVER**

Shane Knight

BOX OFFICE MANAGERS

Julie Pair
Tammie Rigdon
Tammy Robinson

DIRECTOR

Judy Carroll

CHOREOGRAPHERS

Gay Chamblee
Tam Cooper
Pamila Gilmer
Christina Wood

COSTUME CONSTRUCTION

Betty Doty
Dot Leonard
Rose Gilmer

SET CONSTRUCTION

Larry Blackburn
ECCC Carpentry Class
Jay Murphy

PUBLICITY

Bubby Johnston
Jim Holder

USHERS

EC Warrior Corps

SPECIAL THANKS

Clinton Russell and the ECCC Physical Plant, ECCC Cosmetology Department, Bruce Guraedy, Roger & Judi Drummond, Carolyn Haralson, Dana Mantooth and Frances Graham

The comic strip "Li'l Abner" was begun in 1934 by the cartoonist Al Capp. It was the first humorous strip to attempt serious political satire and was an instant success. On November 5, 1977, the last weekly strip was printed. Thus a page of cartoon history disappeared from the daily press. Though gone from the papers, many of Capp's creations live on. Li'l Abner and Daisy Mae long ago slipped into the American language and folklore along with the outspoken Mammy Yokum, and her pipsqueak husband Pappy. Tonight, cartoon history will come alive again.





MRVF- 216

THE EC PLAYERS

ECCC

ANNOUNCE

OPEN AUDITIONS

FOR THE MUSICAL COMEDY

Li'l Abner



BY NORMAN PANAMA & MELVIN FRANK
BASED ON CHARACTERS CREATED BY AL CAPP

DIRECTED BY JUDY CARROLL

TO BE HELD

TUESDAY, JAN. 22

FROM 3-5 PM AND 6-8 PM

comes to life

■ East Central Community College Players offers evening of comedy.

■ Review
By KAY CULPEPPER

Star staff writer

The comic strip "Li'l Abner" hasn't been seen in newsprint in almost 14 years. But that doesn't mean the boot-wearing, overall-donned character isn't still around.

A play bearing the hillbilly's name comes to life on the East Central Community College's Fine Arts auditorium stage.

The college's production, under the direction of Judy Carroll, is a delightful and, most of the time, hilarious way to spend an evening.

It's the large cast (mostly barefoot) that comes bounding down the theater's aisles to get the action rolling.

Like the cartoon strip, the musical is a satirical look at government's involvement and intervention in lives of people. In this case, Dogpatch has been deemed unnecessary by the government and must be wiped out by a bomb.

It's not until one of the main character's (Mammy Yokum) Yokumberry tonic is discovered to be a miracle drug — changing even wimpy government men into Hercules-esque replicas. Li'l Abner has been taking his mammy's tonic every day of his life.

The no-good General Bullmoose wants the formula to the tonic so he can become the richest, most powerful man in the world. That means getting Eagle Eye Fleagle to help take the formula away from Abner.

Daisy Mae, who wants to be Li'l Abner's girl, has been trying to catch him before she becomes an old maid. However, Bullmoose's plans almost prevent that.

Gay Chamblee and Michael Roland are paired well as Daisy Mae and Li'l Abner. The chemistry's there as they sing the romantic ballads "Namely You" and "Love in a Home." But there's humor, too. Not too crazy about getting hitched, Abner tells his cronies, "Day you kiss your bride hello, you kiss your druthers goodbye."

Daisy Mae does all in her power to save Li'l Abner from a fate of death and Chamblee is convincing when she shows that she's frantic

Other notable actors include Tracy Weaver as the pushy Mammy; Sydney Leonard as the dancing, rolling Evil Eye Fleagle; Tracy Adcock as the pushed-around Pappy; Christina Wood as the airhead Appassionata Von Climax; Jim Holder as the evil General Bullmoose; and Jade French as the stiff, formal Dr. Rebecca T. Finsdale.

The entire cast should be congratulated for their rousing rendition. Even when some were on stage — in non-speaking roles, they played the part of Dogpatch natives to the hilt.

The orchestra, light man, set director, costumer and even the scene changers should be recognized for their outstanding performance.

If there was any fault to this production, it could be the lack of enunciation in some of the songs. The projection was great — the weakness was that some words could not be understood.

"Li'l Abner" will continue through Saturday. Performances begin at 7:30 p.m. in the Decatur campus' fine arts theater.

Scenes from "Little Abner" p. 1 of 6

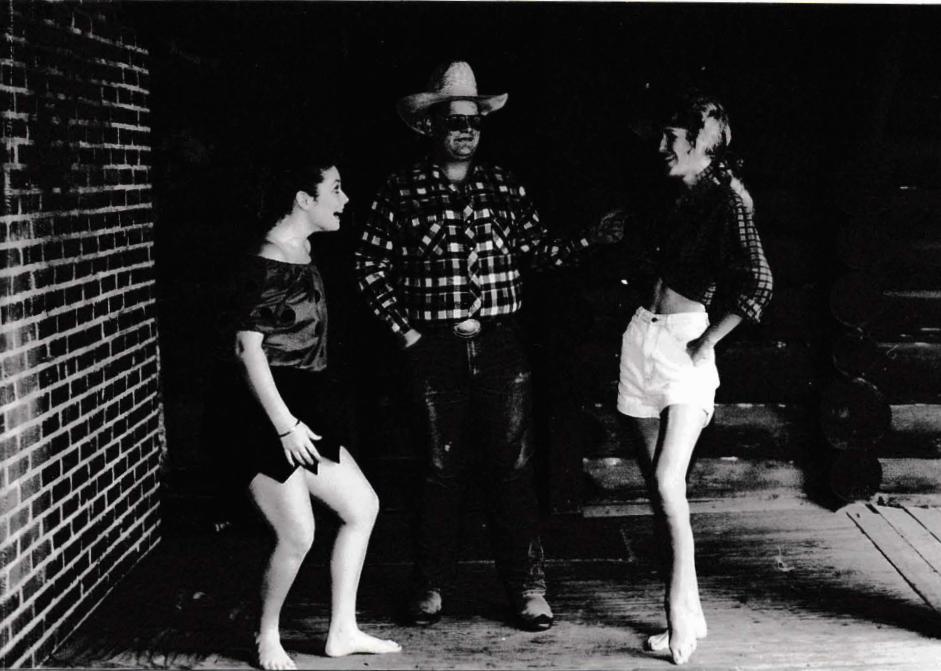


Scenes from "Little Abner" p. 1 of 6

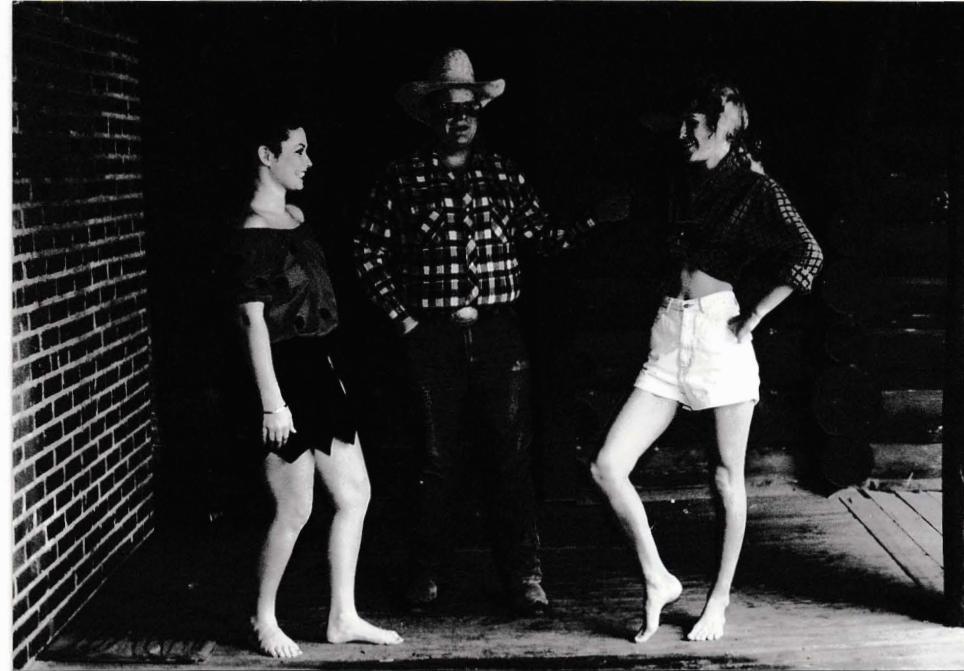


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